

The European Inter-University Centre for Human Rights and Democratisation (EIUC) is an interdisciplinary centre formed by 41 universities from all European Union Member States. It is founded on a commitment to the realisation of the values enshrined in the European Union Charter of Fundamental Rights, the promotion of high-level inter-disciplinary human rights education, research, training and culture, and a shared global understanding of human rights and democracy. EIUC is located in Venice, Italy.

By facilitating a pan-European pooling of expertise, EIUC's mission is to foster a community of scholars, researchers and professionals, with the problem-solving capacities and creativity to promote democracy and the implementation of human rights worldwide. EIUC advances innovative models for programmes and projects that bridge theory and practice and are significant for determining human rights and democratisation policies in Europe, providing assistance to neighbouring countries, and promoting the rule of law, democratic principles and good governance through overseas development cooperation.

EIUC is the only European institution identified in the Regulation (EC) No. 1889/2006 of The European Parliament and of the Council on establishing a financing instrument for the promotion of democracy and human rights worldwide as beneficiary of EU operational funding in the financial perspective 2007-2013.

Supported by the European Union and advised by major intergovernmental, non-governmental, regional and local strategic partners **EIUC's activities** include:

- providing high level action-oriented and interdisciplinary education for students worldwide;
- developing advanced training with a view to meeting operational requirements for senior officials of international organisations, field personnel, and other human rights professionals;
- identifying processes and means of transferring academic and institutional expertise into the public sphere, e.g. through the visual arts and mass media;
- creating a fertile environment for research and research cooperation and the transformation of results into realistic policies;
- representing a network of approximately 800 graduates of the European Master's Degree in Human Rights and Democratisation now working for governments, major international organisations, and non-governmental organisations in and outside Europe.


EIUC ACTIVITIES ON CINEMA AND HUMAN RIGHTS

In addition to organising the Summer School on Cinema and Human Rights, EIUC implements other projects related to human rights and cinema involving the students of the European Master's Programme in Human Rights and Democratisation (E.MA). These are:

- the **EIUC Human Rights Film Award**, presented by a jury of E.MA students attending the Venice Film Festival. The award was given in 2004 to the South African film *Yesterday* (Director D. Roodt), in 2005 to the Italian film *Bimbi neri, notti bianche* (Director G. Manfredonia) and in 2006 to the French/Italian/Swiss film *Daratt* (Director Mahamat-Saleh); and in 2007 to *Sous les Bombes* (Director P. Aractingi) and to *It's a Free World* directed by Ken Loach;
- first semester activities of E.MA involving students in **special projects** (e.g. organisation of a series of screenings of human rights films in Venice) or **master classes on cinema and human rights**;
- the amateur Photo Competition "**Visualising Democracy and Human Rights**".

EIUC SUMMER SCHOOL ON CINEMA AND HUMAN RIGHTS
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ON CINEMA AND HUMAN RIGHTS**

Programme Director
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European Union



Summer School on Cinema & Human Rights

Fourth Session
Venice, 21 August - 10 September 2008

Deadline for applications: 2 May 2008

Please consult
www.cinemahumanrights.org
for updated information
on the School

THE SCHOOL

The fourth session of the Summer School on Cinema and Human Rights will take place in Venice – Lido on **21 August – 10 September 2008**.

OBJECTIVE

The primary objective of the School is to explore the **use of cinema as an instrument for enhancing human rights awareness**.

TARGET AUDIENCE

The School seeks to involve **25 participants** comprising human rights practitioners, film makers and producers, and human rights and film students.

PROGRAMME

The School has three interwoven components:

- a programme of interactive teaching on cinema and human rights, including private screenings, workshops and modules on issues such as the Universal Declaration of Human Rights, the role of media in periods of conflict, freedom of expression and censorship, a history of human rights cinema, the production and distribution of human rights films, and the use of film in human rights advocacy. Each module is illustrated by screenings of documentaries and/or films;
- attendance of screenings of human rights related films at the 2008 Venice Film Festival; meetings and discussions with filmmakers and other people of the cinema world present at the festival; in 2007 during the Summer School's second week, Film directors **Ken Loach**, **Penny Woolcock**, **Philippe Aractingi** and **Barbara Cupisti** met privately with the Summer School's participants;
- an individual essay or project by which the participants elaborate a theme of their choice related to the programme.

The language of instruction is English.

FACULTY

The Programme Director of the Summer School is photographer and documentary-maker **Nick Danziger**. He will be assisted by an Associate, **Claudia Modonesi**, who has extensive experience in cinema and human rights. Facilitators of the teaching modules and workshops include leading experts from the EIUC academic network, human rights activists, and professionals from the cinema world. Past facilitators have included: **Prof Horst Fischer** (EIUC President/Institute for International Law of Peace and Armed Conflict, Ruhr-University, Bochum), **Prof. Bill Schabas** (Director of the Irish Centre for Human Rights, National University of Ireland, Galway), **Prof. Emma Sandon** (Lecturer in Film and Television Studies, Birkbeck College, University of London), **Prof. Koen de Feyter** (Professor of Law at the University of Antwerp, Belgium), **Violeta Krasnic** (Program Associate, WITNESS, USA), **Marcin Monko** (ICRC, Regional Delegation for Central Europe, Budapest), **Nick Fraser** (Commissioning Editor of the BBC Television's programme of documentaries "StoryVille"), **Mette Hoffmann** (Chief Executive for co-productions and documentaries TV2, Denmark), **Giulia Grassilli** (Director of Human Rights Nights in Bologna), **Jasmina Bojic** (Professor Stanford University and Director of UNAFF, USA), and **Guido Cerasuolo** (Cinema Producer).

VENUE

The Summer School will take place in the serene Benedictine **Monastery of San Nicolò**, situated at the northern tip of the Lido of Venice facing the lagoon. The Monastery was founded in the 11th century and transformed with the addition of a Renaissance cloister in the 16th century. In 1998, the City of Venice generously conceded use of this architectural and historical monument as the seat of EIUC.



Monastery of San Nicolò



Aula Magna



Discussion session with Ken Loach - Film Festival 2007

Lectures will primarily take place in the **Aula Magna**. The Monastery also hosts a human rights library with a collection of human rights films on DVD and facilities for screening DVD and video films. Internet access is available in the monastery.

The Monastery is twenty minutes by bus from the **Palazzo del Cinema**, where the Film Festival is held. Discussion sessions on films screened at the Festival will be held in the vicinity of this venue.

ACCOMMODATION

Accommodation possibilities in Venice during the Film Festival period are scarce, very costly, and need to be booked well in advance. In order to secure affordable accommodation for participants for the duration of the School **EIUC pre-reserves every year a number of rooms (no breakfast included) in the Venice student housing unit "S. Maria Ausiliatrice"**. Rooms are available to participants on a first come first served basis. Prices negotiated by EIUC for the year 2007 were the following:

- double room with single occupancy: 50 Euro per day;
- double room with double occupancy: 25 Euro per person per day.

(2008 prices are still subject to confirmation.)

Applicants should indicate in the application form whether they wish to take advantage of these offers or arrange accommodations on their own. EIUC will not take responsibility for failure of individual last-minute accommodation arrangements.

MEALS

Participants are responsible for all meals. A subsidised lunch will be provided in the vicinity of the monastery during the first part of the programme.

APPLICATION PROCEDURE

Application forms can be downloaded from the Summer School website at: www.cinemahumanrights.org. The following documents should be sent in **double copy** to the EIUC secretariat: **signed application form, CV, letter of motivation**.

Application documents should be sent **by post** (to the Monastery of San Nicolò, Riviera San Nicolò 26, 30126 Venice - Lido, Italy) or **by email**.

Note: to comply with Italian privacy laws, emailed application forms **must** be downloaded, printed and physically signed by applicants who must then **scan** their signed applications back into their computers and send them to: info@cinemahumanrights.org

Complete applications must reach the EIUC Summer School Secretariat **by 2 May 2008**. EIUC reserves the right to cancel the School if insufficient high quality applications are received.

SELECTION PROCESS

Selection is on the basis of the evaluation of an application demonstrating relevant practice, knowledge and/or commitment to the objectives of the School. Proficiency in English is a requirement. Participants from all over the world are encouraged to apply.

ADMISSION FEE

Participants will be asked to pay an admission fee, reflective of real cost, of 1600 Euro which covers the school, reading materials, and access to the Venice Film Festival. Participants are responsible for all other costs, including transports, accommodation and subsistence.

Successful applicants will need to pay a 250 Euro non-refundable deposit immediately following notification of admission to reserve a place in the programme.

FINANCIAL ASSISTANCE

Applicants may indicate a need for financial assistance. Such requests should be separately motivated and may be met depending on the availability of scholarships.

CERTIFICATE

A certificate will be awarded to participants that attend 80% of the Summer School sessions and complete an essay or project in a satisfactory way.

Academic institutions are encouraged to reward participation in the School by 5 ECTS credits.

